



NEWSLETTER

SPRING 2024

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A partner in the Montreal School of Theology and affiliated with the School of Religious Studies, McGill University.

College and Cotton

BY PRINCIPAL ROLAND DE VRIES

The title of this piece may generate quizzical expressions. What can these two have to do with each other—college and cotton? Particularly if we are talking about The Presbyterian College, which is a long way from cotton fields and cotton production.

It doesn't take much digging, though, to find a link between these two, which comes by way of someone named David Morrice. Morrice was a wealthy industrialist, originally from Scotland, who immigrated to Canada in 1855 and moved to Montreal in 1863. He was eventually among the wealthiest people in Montreal, and perhaps in the country.

Morrice was also a Presbyterian and, upon arriving in Montreal, became a member of the Coté Street Church. There he met the Rev. Dr. Donald Harvey MacVicar, pastor of the congregation. The two struck up a meaningful and collaborative relationship, including in relation to a future college in the city.

The story of Morrice the industrialist is too complicated to fully recount here. Suffice it to say that by the 1860s he had a controlling interest in many cotton and woollen mills in Eastern Canada. Indeed, by the early 1880s, "David Morrice's firm had established itself as the exclusive selling agent for more than 35 textile mills in Quebec, Ontario, New Brunswick, and Nova Scotia. In addition to monopolizing the distribution and sale of cotton textiles, Morrice was by this time a major shareholder in several textile manufacturing companies across the four provinces."

The Presbyterian College was established in 1865 and Morrice's friend MacVicar served as the first principal, from 1873 to 1902 (a long tenure!). Among other things, MacVicar presided over the construction of a new college building in 1873, and then over a significant expansion of the facility in 1880. That expansion doubled the size of the building, adding a convocation



hall, library, dining hall and dorm rooms. And it was all paid for by... David Morrice.

The next question concerns the cotton itself; the source of Morrice's wealth. Where did it come from? Cotton exports from the US dropped off almost entirely during the Civil War (1861-1865), during which other global sources of raw cotton were developed. But after the Civil War, US exports exploded, and it is generally understood that the vast majority of cotton imported to Canada after 1865 had its origin in the American South.

Evidently, after the Civil War the states and cotton producers had to revise their approach to planting, harvesting, and production. The result was a system of sharecropping, which in the end was little different from slavery for many black individuals and families. A sharecropper

was granted a right to farm a piece of land, with a portion of their revenues paid as rent to the landowner. However, the sharecropper also had to purchase seeds, tools, fertilizer, and food. In many cases they never made enough money to pay off their debts, so that these former slaves frequently became trapped in lives of indentured servitude.

"The sharecropper and his family's typical day consisted of long hours working the fields. Rain or shine, sick or well, from dusk to dawn, sharecroppers sowed, weeded, picked, and hauled cotton. By the end of the day, the laborers would return home exhausted. The cycle never ended—the next day, the sharecropper started the process all over again."

We skip forward almost a century to the 1960s. In that decade, The Presbyterian College worked out an exchange by which it traded its original building to

McGill University, for a piece of property on adjacent University Street (along with a sum of capital). The college's *current* building sits on that new piece of property while the *former* building, a part of which still stands on McGill campus, is today called Morrice Hall.

The inescapable conclusion? That some proportion of the current physical assets of The Presbyterian College (less than a third, probably, but still some meaningful portion) owe their existence and value to the labour of enslaved black men and women who cleared the forests and wetlands to establish plantations. Also, to the labour of impoverished black sharecroppers (and also some poor white sharecroppers) who sustained the cotton industry in the post-Civil War era. College and cotton are more intimately entwined than we would wish.

A difficult question that arises here is whether there should be some attempt at restitution to those exploited for our gain, which is also a politically divisive question. Without denying the importance of that question, we can at least realize that today's college lives very much against the grain of those patterns of exploitation, violence, and racism.

At the same time, it seems important to simply name and acknowledge this history. There are few institutions that have escaped involvement in histories of violence, racism, and exploitation—and The Presbyterian College is no exception. This is our history.

We could put our realization as follows: When we are in a classroom or in the library or in our offices, we inhabit a space made possible by the horrific history of

1. Peter Gossage and Lisa Moore, "Marriage, Property, and the Law in a Square Mile Family: The Case of Annie Stevenson Anderson vs David Morrice, 1884-85" in *Montreal's Square Mile: The Making*

and Transformation of a Colonial Metropole, Anastakis, Kirkland, and Nerbas, eds. U of T Press., 2024.)

2. From the University of Memphis project "Tent City: Stories of Civil Rights in Fayette County, Tennessee."

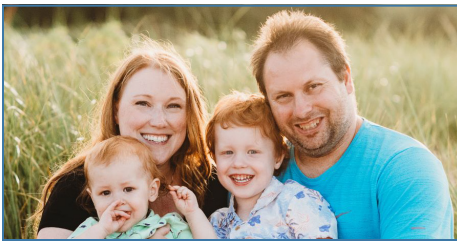
slavery and sharecropping in the cotton industry. That realization should, all by itself, be enough to animate us toward humility, regret, compassion, and a longing to faithfully inhabit Christ's kingdom.

An aside, it's interesting to note that in 1882 the Toronto Globe referred to David Morrice as one of the "cotton lords" of Canada. Among those included with Morrice in this group of "lords" was Andrew Frederick Gault, another wealthy Montrealer of the Golden Square Mile. He also made much of his substantial wealth

through cotton. And it turns out that Gault was a faithful Anglican and that he paid for the construction of the Montreal Diocesan Theological College (our partner theological school) in 1881. It turns out, that is, that Dio has its own history of "college and cotton." ■

Where are they now: Alumni

Q&A with the Rev. Amanda Henderson-Bolton



Where do you currently serve in ministry, and what is your greatest joy there?

I am currently the minister at the Kirk of St James in Charlottetown and have been here for over eleven years. I find it difficult to answer the question of what my greatest joy is because there are so many moments that feel sacred. I love our children's time during the service, and I never know what they are going to say—it is the best kind of chaos. I love the congregation who are kind, empathetic, good humoured, and faithful. I love stacking books on tables for our sales and listening to our choir share their gifts. Perhaps more than anything my greatest joy is getting to work together as a community to discern what God is calling us to as a church.

You have 2 kids (I think). What have you learned about God through them?

One of the challenges of parenting is often how you as an adult see the world vs. what they see. I will walk into a room and see the mess, they see a restaurant,

or an airplane, or an adventure. I deeply appreciate the fact that they see possibility where I see disaster. It is a good reminder for how God works in the world. I sometimes get hung up on the practicalities, and I forget about the creativity of God. My little ones remind me that sometimes where I see chaos, God can see opportunity.

What is one hard thing about congregational ministry today?

My answer to this question is changeable but one challenge is how to engage as a community with the wider world. We live in a society that at best can be apathetic, and at worst is averse to the church. Churches often feel like we do not have enough resources—whether that is volunteers for projects, lack of funds, or even momentum. With those strains we already feel frazzled and then we look out our doors and feel even more uncertain about what to do. It can be difficult to foster a sense of meaningful engagement that moves past busyness into something more.

What keeps you sane in ministry (assuming you are staying sane!)?

I am lucky that I have a family who is incredibly supportive of what Lillain Daniels terms "this odd and wonderful calling." I have colleagues in ministry

that I know I can call when I am sorting things out or, trying to make sense of something. I also attend counselling sessions with a therapist for what I call occasional tune ups—when things feel heavy it is good to have a safe space to unpack everything. Our Employee Assistance Program (EAP) in the Presbyterian Church is a great resource when we need it.

Where have you seen signs of hope for the church?

At the Kirk I see signs of hope in the New Beginnings program we are part of. It has been both challenging and joyful as we work to discern our mission focus as a congregation. I also see it every week in the ways we work as a community.

In the wider church I see it in good news stories whether that is in PCC Connect, hearing about what other churches or ministries are doing, through the work of Presbyterian Sharing, Presbyterian World Service and Development, and our summer camps. I have been holding onto a passage for a number of years now from Ecclesiastes that says, "throw your bread on the water, for after many days it will come back to you." It is exciting (and nerve wracking) to faithfully throw things onto the water and see. ■

Conversations in Korea



The trip was coordinated by the Rev. Jinsil Park (Class of '19), who also initiated contact and conversation with theological schools and local congregations.

This Spring, Principal De Vries had the opportunity to visit South Korea, and to connect with pastors, congregations, and seminaries. It was a time to (i) explore program development for the college, (ii) consider recruitment opportunities, and (iii) share in conversation about the mission and identity of the church.



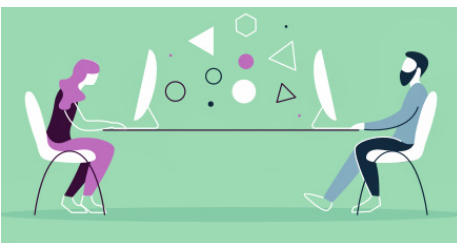
exchange (with Hanil University and Theological Seminary) and put together additional concrete plans for student and faculty exchange. We trust and pray that God will continue to bless these relationships and conversations as we take next steps in the coming months. ■



It was a full trip with many meetings, presentations, preaching opportunities, and great conversations over good food—our hosts in Korea were generous and welcoming at every turn. The trip was also about planting seeds. The college signed one agreement for program



MTS Program – Administrative Changes



In 2019 The Presbyterian College, together with the Institut de théologie pour la francophonie, launched the Master of Theological Studies program (Practical Theology). This was a pilot project, exploring the needs for theological education and missional

formation for French-language churches in Quebec. We have been thrilled with the growth and successes of the program, and for this partnership with ITF. It has flourished beyond what we had imagined.

At this time, we also announce administrative changes to the program, with the transfer of sole responsibility for the program to The Presbyterian College effective July 1, 2024. We anticipate the appointment of Dr. Glenn Smith as a faculty member of the college, in the near future, and his continuing role in

directing this academic degree program. That is, this is an administrative change and will not affect the offer of the program in any way—it represents a streamlining which will serve both institutions moving forward. We are grateful for the continuing commitment of ITF to the program, and for their work in recruitment and communications.

We pray that God will continue to bless this program, for the encouragement of the church and for the building up of the kingdom of our Lord. ■

Faith and Work – Worship Resources



This Spring, the Leadership Centre of the college held a webinar to introduce a new resource—for pastoral and worship leaders—specifically, a resource to

help them introduce work into worship. Many of us continue to live with a kind of split in our lives, between what we do on Sunday morning and what we do during our everyday work week. When worshippers come to worship on Sunday, they also sometimes feel as if their work doesn't fit or belong in worship.

This new resource provides prayers, calls to worship, children's times, sermon outlines, and more (!) for bringing work into worship. For the full, free resource, simply scan the QR code provided here

and download the PDF. We trust that this resources will bless pastoral leaders and those whom they serve in and through worship. ■



Buechner Prize for Writing 2024

Through partnership with the Frederick Buechner Centre, The Presbyterian College is able to award Buechner writing prizes each year at Convocation. The prize for first place is \$450 (USD) and \$150 (USD) for second place. To enter the contest, students must submit a short piece of creative writing on the theme of transformation through theology and an essay written for an academic course in their program. We are happy to congratulate Élise Bachand, our first-place winner, and to share her work here.

Un long fleuve tranquille

BY ÉLISE BACHAND (MTS STUDENT)

D'un couvert à l'autre de ta Parole, tu écris les contours d'un fleuve.
Du premier chapitre au dernier, du jardin à la ville,
La promesse d'une source intarissable qui fait jaillir de nos cœurs la vie éternelle.

À quelques minutes de chez moi, à quelques pas du quotidien s'écoule un ruisseau.
Quand mon âme soupire, quand mon âme a soif, je marche vers tes eaux paisibles.
J'y viens contempler les merveilles de ta création, écouter la nature parler de toi.
J'y ai pleuré, j'y ai retrouvé mon souffle.

L'hiver, son courant amoindri intensifie sa fraîcheur.
Une brèche dans la glace laisse entrevoir une parcelle d'éternité.
Le reflet du soleil sur la neige blanche m'éblouit d'une lumière vive,
Comme dans un miroir, brillant comme le cristal, un aperçu de l'éclat de ta gloire.

Mais en attendant le ciel, j'irai dans l'océan, m'inonder de ta présence.
Lorsque je suis à court de ressources, lorsque je suis à sec,
Quand tout semble s'agiter, dans le monde et dans mon monde,
Quand des pensées m'envahissent comme les flots qui écument,
Quand je suis submergée, immergée dans les larmes,
Je retournerai à quelques minutes de chez moi, à quelques pas du quotidien,
Contempler la douceur de ta puissance, pour apaiser mon âme épuisée,
Car auprès de toi, la vie est un long fleuve tranquille.

Congratulations 2024 Graduates!



Philippe Bédard – *Maitrise en Études Théologiques*

A few months after my conversion, when I was twenty-two, I felt that God was calling me to be trained for pastoral ministry. In 2013, I took the leap of faith to enroll in a Bachelor of Theology program. This program introduced me to academic research and helped me grow in my understanding of Scripture. During these four years of study, I discovered a love for academics.

After completing my bachelor's degree, I married Marysa and worked as a barista and team leader in a café. I also worked in a customer service team for a language school. All this while faithfully serving at La Chapelle, my local church. My dream was to be part of my church's pastoral team, which became a reality in 2018.

During the pandemic, which has troubled the whole world, the desire to train further in theology came back to life in me. So I embarked on this new adventure, not knowing where it would lead. During my master's degree at The Presbyterian College, I discovered a passion for teaching. True to myself, an artist at heart, I also embarked on a dissertation project on the architectural aesthetics of churches. This interest took on a whole new meaning when La Chapelle announced the purchase of a former Catholic church in Cartierville. This acquisition enabled me to base my research on a concrete situation, and to attempt to provide practical answers to a very real issue. My gaze is now turned towards the future, with the assurance that our God, whose goodness is inexhaustible, will guide my steps towards the plans he has for me and my family.



Corentin Messina – *Maitrise en Études Théologiques*

Originally from France, but living in the Eastern Townships for much longer now, I have several places that I call home.

As a member of the Axe21 Church pastoral team for the past five years, my various responsibilities have mainly involved the sharing of knowledge. The master's program at The Presbyterian College has enabled me to deepen my pastoral practice and also to articulate a theological methodology for ministry.

I see the completion of this degree as the end of one stage and the beginning of a new one. Since my discovery of the Gospel in 2012 in Sherbrooke, I've seen the power of God's Word and the Holy Spirit continually at work. In 2013, I received the conviction to one day be a pastor. In 2024, I graduate with a master's degree in theology.

We receive projects from God that are close to our hearts, but it's not easy to carry them out! Proverbs 16:1-3 : « To humans belong the plans of the heart, but from the Lord comes the proper answer of the tongue. All a person's ways seem pure to them, but motives are weighed by the Lord. Commit to the Lord whatever you do, and he will establish your plans. »

My degree and masters thesis are an important personal completion that has long taken root and been nurtured by my Christian life in the field of ministry. These years have been full of joys and challenge. I can truly say His grace is sufficient for me : my God is sovereign and He is good.



Lydie Carretero – *Maitrise en théologie (avec mémoire), with Laval University*

I'm originally from France and have been married to Michaël for 17 years and we have three children, soon to be four. In 2019, while serving alongside my brother in our music group *Heroic Nation*, we felt a deep desire to form ourselves theologically. Both our families left everything behind in 2019 to study in Quebec.

Before that I had graduated from university with a degree in musical theatre and had worked in a variety of musical theatre jobs: singing, acting and directing.

We arrived in Canada six months before the Covid-19 pandemic. What was supposed to be a simple certificate in theology turned into a master's degree, which turned everything

we'd imagined upside down. While working as a Community Manager at Église Nouvelle Vie, God set my heart on studying the digital sphere : this new field for sharing the gospel. I became passionate about discovering new ways to initiate contact with others, but also to develop and renew practices for churches wishing to invest in this environment.

This process has led me to depend completely on God and strengthened my faith in the One who can do anything! Today, I want to serve Him more than ever, and I hope that obtaining this master's degree will give practical tools to many churches and believers on a theological, digital and artistic level."

Lucie Brunier – *Maitrise en théologie (avec mémoire), with Laval University*

When I arrived in Canada, I had no idea how much God had prepared in advance for me. I began my studies at the Institut de Théologie pour la Francophonie with a certificate in theology, thinking I'd stop there. Encouraged by everything I learned there, I went on to complete a bachelor's degree in theology, followed by a master's degree in practical theology, with Université Laval/Collège Presbytérien.

I seized the opportunity to delve deeper into a subject that fascinates me while studying the Scriptures: the biblical role of women and their access to certain functions in the Church. Although the pandemic (and the subject itself) have added a few challenges to my program, I have appreciated everything it has brought me and am determined to continue it at doctoral level. For the moment, I'm turning my attention to teaching and thinking about extending of my research through theological writing.

Jérémie Santander – *Maitrise en théologie (avec mémoire), with Laval University*



In 2019, my sister Lydie and I answered God's call by coming to Canada with our families to pursue our studies. At the time, I was involved in audiovisual production, and with our music group *Heroic Nation* we traveled to many countries including Ukraine, Russia, China and in North America. However, I felt the pressing need to train myself further to better serve God.

Once settled in Canada, what was to be a simple certificate turned into a Master's degree,

representing a major leap forward in my academic career. I developed a real passion for the subject of my dissertation, which explores the link between conspiracy and faith during the pandemic period. I am convinced that this training represents a significant step forward in my commitment to the service of God, whether within the local church, in the field of teaching, or through my artistic expressions in music and film.

Cuba Study Tour

BY FABIEN CALU (TRANSLATED FROM FRENCH)



In these few lines, let's set aside the cigars and the mojitos that vacation brochures would have us believe are the essence of Cuba. There's more to it than that. Let's look beyond the tourist aspect, shall we? The trip we undertook there with Le Collège Presbytérien offered us a unique opportunity to discover a context quite different from our Quebec regions.



Cuba is a land of believers committed to their communities—living the gospel by taking concrete action to help the most disadvantaged. We were given the opportunity to talk with leaders and members of community organizations. Despite a difficult context, still under the US embargo, our sisters and brothers are on the front line. They are working hard to take care of the children in their neighborhoods, distributing food, helping families, cultivating a community garden...

Cuba is also about artistic expression in its many forms. And what a wealth! We had a brief glimpse of it when we visited the Museum of Contemporary Art in Havana, attended a ballet at the Teatro Nacional de Cuba and listened to jazz one evening in the capital. I began to truly understand that art is a real

language which can sometimes express ideals, at other times disillusionment or even questions. These are expressions whose shapes, colors and music touch our emotions—including anger and suffering, but also with joy, peace and hope!



Cuba is a hand extended to us as a sign; as an invitation to friendship. It's a reminder that we all come from different cultures and churches. It's an encouragement to look to Christ who brings us together. This journey was also a call to transcend the barriers we have sometimes erected between us, to go and meet the other: as equals, in mutual respect, so as to learn to understand each other.



So let me simply pass on these few words from our sisters, brothers and those who were our guides: "Tell them to come and see us in Cuba." ■

Julielee Stitt – The fabric of prayers



This semester in our Friday ministry seminar we explored Reformed public theology, and did so through a book of the same title. Our theme on one occasion was faith and fashion, and students were invited to prepare a prayer on the theme. We share, here, a thoughtful prayer written by Julielee:

Dear God,

Everything is made beautiful in your hands.

You are the master tailor who sketches our lives, who threads us together, who cares for us lovingly.

You imagine and call into being mountain ranges that zipper the plains together, wildflowers and grasses stitched into the soil, lakes and rivers that shimmer as they reflect sun, and cloud, and faces that peek into them.

Your creation inspires us to make – to create.

We try to replicate your evening sky in our silks, the softness of grass in gentle

cotton, the feeling of love in the softest cashmere. Onto your mighty canvas we layer more art, and we pray that you accept and delight in our desire to create as you first created.

We give you thanks for the artisans who transform leathers and textiles into beautiful and practical things that clothe the world.

We thank you for the way your people around the world take what you have given them and transform it into garb fitting each one of us.

We thank you for those things handed down generation to generation. The way the materials carry the energy and spirit of the past into the present.

And yet, all that glitters is not gold.

When we look to our over-stuffed closet, we confront the ways we have taken what is good and made it into something that is not.

Our consumerism supports industries that harm our neighbour and the environment. We place our confidence in what we wear, rather than in you.

We punish our bodies and curse the mirror when clothing is tight or unflattering.

We admire and covet the body that fits the trend.

The clothing, meant to comfort, to inspire, to celebrate our diversity becomes a prison, an expectation. It shifts from an act of creativity to oppression.

Forgive us. Fashion us into a people who would better follow the spirit of a Creator who makes and celebrates works of art that come in all shapes and sizes, all colours.

Your love for us is free. Your canvas is all around.

Let us add to it thoughtfully, lovingly, inspired by Your love and presence.
AMEN. ■

Sabbatical and Acting Principal



*Professor Karen Petersen, Acting Principal
from July 1 – December 31, 2024*

The Board of Governors of The Presbyterian College has granted a six-month sabbatical to Principal Roland De Vries, for the period of July 1 through December 31, 2024. This period is intended for rest, spiritual refreshment, and research. Principal De Vries has received sabbatical funding from The Priscilla and Stanford Reid Trust and also has received a Vital Worship, Vital Preaching Grant from the Calvin Institute for Christian Worship, for research on interculturality in preaching and for a book project on the theology of ministry.

During the sabbatical period, the Rev. Dr. Karen Petersen will serve as Acting Principal, and the Board of Governors is both grateful for her willingness to serve in this role and confident in the leadership she will provide to the college through the Summer and the Fall semester. ■

A Bequest to the College



The theological colleges of the Presbyterian Church in Canada give God thanks for the life and legacy of Dr. Donald M. McLean (1926-2022). Dr. McLean was born in Melbourne, Australia and devoted his life to medicine and research, with a distinguished career in virology. Always humble and faith-filled, Dr. McLean served as a Ruling Elder on Session at Fairview

Presbyterian Church in Vancouver. Dr. McLean was at home in Presbyterian churches throughout his life in Australia (including a Presbyterian Boarding School), the United States and Canada. His was a warm and committed faith in Christ, and an active service among God's people.

Dr. McLean made significant contributions to virus-related studies around the world and authored six textbooks. He moved to Vancouver in 1967, to work as Professor of Medical Microbiology at UBC. Single for his first five decades, Donald married his wife, Joyce, in 1976, and they enjoyed over forty years together until Joyce's death in 2018. He spent his final years at the Amica Arbutus residence and remained active in his local Presbyterian church attending worship until the last week of his life.

In 2024, The Presbyterian College, St. Andrew's Hall, and Knox College, all received a generous bequest from the

estate of Dr. McLean as a legacy gift to continue the important work of theological education. The colleges give thanks for Dr. McLean's generosity and for his lifelong devotion to Jesus Christ.

Making a Bequest/Planned Gift

A "planned gift" is a future contribution to an organization that you care about and support. By designating some amount for The Presbyterian College in your will, you can contribute meaningfully to our mission out of your resources. This also has benefits for your estate by saving taxes that would otherwise reduce its value. Thank you for considering this as a way to make a difference in the lives of students and in the future of the church. If you would like more information, please be in touch with Principal De Vries at rdevries@pcmtl.ca. ■

Acknowledging Gifts In Honour and In Memory

The Presbyterian College has received many gifts which have been given *In Honour* of those who have celebrated anniversaries, birthdays, degrees, or other significant milestones. Other gifts are *In Memory* of someone who passed away, and as a way of recognizing the importance of their life. Gifts were given *In Honour* or *In Memory* of the following:

In Memory

Mrs. Grace Mackay Bragg
 Mrs. Bessie James Budwin
 Rev. John Carson
 Rev. David T. Craig, Grad 1966
 Dr. Robert Culley
 Mr. James Douglas Dimock
 Mr. G. Gerald Auchinleck
 Rev. Dr. Allan M. Duncan, Grad 1957, Hon. D.D. 1990
 Rev. Dr. Lloyd W. Fourny, Grad 1969, Hon. D.D. 1999
 Rev. Thomas Gemmell, Grad 1963
 Mr. and Mrs. Jack & Hazel Bramhall
 Rev. Coralie Jackson-Bissonnette, MDiv 1987
 Rev. John Jennings
 Rev. Dr. John A. Johnston, Grad 1954, Hon. D.D. 1980
 Rev. Dr. William Klempa
 Rev. Dr. Harry Kuntz
 Rev. Dr. Lloyd George Macdonald, Grad 1974, Hon. D.D. 2004
 Mrs. Rose Mackie, Lay Leadership Certificate Grad 2005
 Rev. Donald W. MacKay, Grad 1968
 Rev. Wallace MacKinnon, Grad 1941
 Rev. Randolph D. MacLean, Grad 1941, Hon. D.D. 1969
 Rev. Dr. Donald MacMillan, Grad 1933, Hon. D.D. 1979
 Rev. Dr. John S. McBride, Grad, 1944, Hon. D.D. 1974
 Rev. Archibald Daniel MacKinnon

Mr. Irvine Ross McKee, Grad 1945
 Mrs. Margaret Joyce McLean
 Mr. and Mrs. Don and Goldie McLennan
 Rev. Dr. Joseph C. McLelland, Hon. D.D. 2007
 Ms. Verna Medina (Joseph)
 Mrs. Florence A. Nelson
 Dr. Mary Nichol, Hon. D.D. 2000
 Rev. Dr. Oliver Nugent, Grad 1937, Hon. D.D. 1961
 Rev. Larry R. Paul Grad 1963
 Rev. Dr. Cedric Pettigrew, Grad 1969, Hon. D.D. 2016
 Rev. Harold W. Reid
 Rev. Earle Roberts, Grad 1955
 Rev. David C. Robertson, Grad 1970
 Ms. Naarah Schmidt (née McMillan)
 Rev. John Alwyn Simms, Grad 1947, Hon. D.D. 1972
 Mr. Frank Smith
 Rev. Dr. Ian (Donald) Victor, Grad 1979
 Mr. William (Bill) Walker

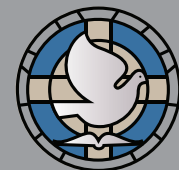
In Honour

Mrs. Arlene Robertson
 Rev. Dr. Dale Woods
 Rev. Dr. Dan Shute
 Rev. Thomas Pollock
 Rev. John Wisema

* If you would like to give a gift *In Honour* or *In Memory*, please contact The Presbyterian College for more information: info@pcmtl.ca. It is our privilege to display the names of these important people in our biannual newsletters.



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